

*“Ms. Golden [Boyer] went well beyond the usual assets of flawless intonation and high-tech facility. This was phrasing and articulations of deeply innate musicality...”*

-- Dallas Morning News -

*“Golden [Boyer] gave a performance of a lifetime in a warm and passionate Dvorak Concerto.”*

--The Strad --

*Of the Prokofiev Violin Concerto No. 2 in G Minor, Op. 63, “Celeste Golden [Boyer] showed herself equal to the task of surmounting these challenges, nicely blending with much solo instrumentation while delivering a rich, well-controlled, on-pitch tone throughout.”*

-- NUVO (Indianapolis, IN) --